

Name: \_\_\_\_\_

Date: \_\_\_\_\_

A. Spell the specified 7th chord on the given roots below:

The image shows five musical staves, each with a single whole note. The first staff is in treble clef with a 4/4 time signature. The notes are: C4 (Major), E4 (Half Diminished), G4 (Major-Minor), B4 (Diminished), and D5 (Minor). Below each staff is its corresponding chord name: Major, Half Diminished, Major-Minor, Diminished, and Minor.

B. Find either a leading tone or dominant seventh chord in a Bach chorale:

Chorale Name: \_\_\_\_\_

Measures: \_\_\_\_\_

Two empty musical staves, one for the treble clef and one for the bass clef, both in G major (one sharp). The staves are connected by a brace on the left.

C. Harmonize using a dominant or leading tone 7th chord. Use between 2 and 4 non-harmonic tones:

A musical exercise in G major (one sharp) consisting of four measures. The first and third measures have a treble staff with a melodic line and a bass staff with a bass line. The second and fourth measures have empty staves. The notes are: Measure 1: G4, A4, B4, C5 (treble); G3, A3, B3, C4 (bass). Measure 2: Empty. Measure 3: G4, A4, B4, C5 (treble); G3, A3, B3, C4 (bass). Measure 4: Empty. The number '6' is written below the bass staff in the first and third measures.